

The Mellon Initiative in Comparative Border Studies at UC Davis and International House Davis are pleased to present

HUMANIZING DEPORTATION

OCT 12 – NOV 6, 2018

INTERNATIONAL HOUSE DAVIS



Humanizing Deportation and International House are pleased to present Humanizing Deportation, a multimedia exhibition and series of community dialogues, in collaboration with artists and organizations working locally and in Tijuana on immigration policy and its personal reverberations. Featured works include more than fifty testimonial narratives of deportation, portraits of digital story authors taken in Tijuana by Leopoldo Peña, silkscreen posters by local artists of TANA, and original drawings by artist and digital story author Juana Mendez.

Free and open to the public, the month-long installation and series of community events will present first-hand stories of detention and deportation, provide insight and training on how to become an ally, and explore the role of artistic expression in advocating for social justice and advancing political change.

Part II. Creative responses to the exhibition are encouraged. Artworks made by the public in response to the exhibition will be featured in Spring 2019 at International House Davis. You may submit artworks to International House Davis, or learn more by contacting programs@internationalhousedavis.org

Humanizing Deportation / Humanizando la Deportación is an ongoing project and bilingual online archive of digital stories documenting a diverse range of personal experiences related to deportation that give a human face to the consequences of mass involuntary displacement.

Taller Arte del Nuevo Amanecer (TANA) is a collaborative partnership between the Chicana/o Studies Program at the University of California, Davis and the greater Woodland community. TANA offers a fully functioning silkscreen studio, Chicano/Latino Arts exhibition space, and a teaching center for the arts. Through exhibiting, printing, and teaching, TANA cultivates the cultural and artistic life of the community, viewing the arts as essential to a community's development and well-being.

International House Davis (I-House) fosters connections, new experiences, and original perspectives within a global framework. Through programs that are collaborative, inclusive, and accessible, we strive to provide substantive engagement with our region's richly diverse communities and the world. Founded in 1981, the organization is a 501(c)3 nonprofit located in Davis, California.

International House Davis
10 College Park, Davis, CA 95616
Tel (530) 753-5007
www.internationalhousedavis.org
Email: office@internationalhousedavis.org
Hours: Monday through Friday, 9:00 a.m.-4:00 p.m.



Artist Credit:
Elyse Doyle-Martinez, *Soñando*
Leila Brannan, *Huye N*
designed by Amanda Huang

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Opening Reception and Discussion

Friday, October 12th, 6-8pm

Join us in inaugurating our multimedia installation, as part of Davis's 2nd Friday ArtAbout. Participating visual artists from TANA (Taller Arte del Nuevo Amanecer) and Humanizing Deportation digital story facilitators from UC Davis will reflect on the delicate balance between art, activism, and public scholarship in a panel discussion moderated by Dr. Natalia Deeb-Sossa (Chicano/a Studies, UC Davis).

Immigration Forum and World Cafe

Wednesday, October 24th, 5:30-7:30pm

Do you have questions about immigration policy, immigrant rights, and advocacy efforts? Come connect, converse, listen, learn, and brainstorm a better future together. Participating community organizations: Freedom for Immigrants, Alianza & Step Up!, Sacramento ACT & ACT in Yolo, the UC Davis AB540 and Undocumented Student Center, Clinica Tepati, Angeles en la Tierra, Yolo Interfaith Immigration Network, and RISE, Inc. The cafe format allows audience members to ask questions, delve into discussion, and discover what they can do to make a difference. Refreshments will be provided.

Sacramento ACT Ally and Legal Observer Training Workshops

October 16th & November 5th, 6-8pm

A two-part workshop open to anyone interested in learning how to become active allies to the undocumented community. The first workshop will be an introduction to key concerns and tactics. The second will be for those specifically interested in signing up to become legal observers with Sacramento ACT.

Freedom for Immigrants Detention Visitation Training

October 29th, 6-8pm

Facilitated by Rebecca Merton and Susan Lange, who run volunteer immigrant detention visitation groups in Northern California. Best practices will be provided, in order to train and recruit new volunteers from Yolo County and create a local support network. Previous volunteers are encouraged to attend and share their experiences.

Closing workshop, "moving-with" contact improvisation

Tuesday, November 6th 6-8pm

A dance workshop in contact improvisation open to all (no previous experience required). Sarah Hart and Maria Ceja will facilitate, exploring approaches to *moving-with* the Humanizing Deportation digital stories. How does witnessing these stories impact and change our bodies? We invite you to make time to connect and move together, physically expressing responses to themes raised in the installation.

Cosponsors: UC Humanities Research Institute, UC Mexico Initiative, UC MEXUS, UCD Global Affairs, CONACYT, Office of the Provost.

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